

Company Line Information 2011-2012



We have prepared this information sheet to give you an overview of the **Company Line** program and related costs for the 2011-2012 dance year.

DANCE SEASON 2011-2012

Dance classes begin the week of **MONDAY, SEPTEMBER 12TH** and end with a fully staged and costumed Spring Review in June.

FALL REGISTRATION

Please note that ALL Company Line dancers must register for all classes which includes filling out a NEW registration form. Each year we need to update our records with current address, phone (cell, work, and home) and e-mail information. Any outstanding balances from the 2010-2011 dance season and the summer 2011 session must be paid in full.

REGISTRATION/RECITAL FEES

Registration/Recital fees for Company Line dancers are \$15.00 per student. This helps us to defray the administrative costs of registration, the technical costs and the production costs of the Recitals (lighting, sound, backdrops, props), as well as the extra rehearsal times and rental of the Auditorium and facilities involved with the Christmas and Spring shows.

CLASS FEES FOR THE 2011-2012 DANCE YEAR:

MINI & JUNIOR COMPANY LINES: \$135.00/month billed (September – May). Classes consist of Ballet, Tap, Jazz, Hip-Hop and Technique classes, (leap and turn). **A \$10.00/month discount will be given to all accounts on the Direct Payment plan.** Mini and junior class fees will be \$125.00 through Direct Payment.

PRE-TEEN & TEEN/SENIOR LINES: \$175.00/month billed (September – May). Classes consist of Ballet, Tap, Jazz, Technique classes (leap and turn), Pilates/Yoga Warm-up, and Power Conditioning. **A \$10.00/month discount will be given to all accounts on the Direct Payment plan.** Pre-Teen, Teen/Senior class fees will be \$165.00 through Direct Payment.

EXTRA GROUPS: \$40.00/month (September – May). One 30-45 minutes/week.

SOLOS: \$40.00/month (September – May). One 30 minute private class/week. If your dancer has two solos the cost is \$ 60.00/month and they will meet for a 45 minute private class/week.

*All additional rehearsals throughout the year, and any extra competition rehearsals as well as Spring Finale rehearsals are also included in the monthly fee. *Not included are Guest Choreography Fees.

DIRECT PAYMENT POLICY

All **monthly class fees** will be made by **Direct Payment** from a checking account or debit/credit card. When you register, you will be asked to choose which Direct Payment plan you would like to use. A voided check is needed for Direct Payment from a checking account; card information will be needed to use a debit or credit card. On the first or tenth day of each month (your choice), your child's **monthly class fees** will automatically be transferred from either your checking account or debit/credit card to Music General. You may authorize Music General to automatically deduct payments for **costumes, choreography, workshops and contest fees**; these fees and auto payments will still be reflected on your statement. Please feel free to ask questions or talk with Dan if you have any concerns.

COSTUMING FEES

MINI, JUNIOR, PRE-TEEN AND TEEN/SENIOR LINES: Costuming fees for the 2011-2012 dance season are \$350.00. This fee includes the ballet (Holiday Show) costume with head piece and tights. Also included are the tap and jazz/lyrical costumes, also with tights and headpieces (if necessary). For your convenience we have split the fee into two payments: \$175.00 due in September and \$175.00 due in October. Props are also included in costume fees, you will be charged additional for any jewelry and make-up.

EXTRA GROUPS: JAZZ/LYRICAL/CONTEMPORARY: These dancers will be charged \$150.00 for costuming.

EXTRA GROUP TAP: Dancers will be charged an *approximate* fee of \$75.00-\$100.00 for costuming. Small groups costume fees are charged in February/March.

SOLO COSTUMES: will be determined with Sue and the dancers. If purchased through costuming companies they run approximately \$150-175.00

COMPETITION FEES

MINI, JUNIOR, PRETEEN AND TEEN/SENIOR LINES: We will attend **THREE** competitions in the Minneapolis/St. Paul area in the spring. (\$40 x 3 tap dances and \$40 x 3 jazz dances) for a total of \$240.00. Half of these fees (\$120.00) will be billed in January; the other (\$120.00) will be billed in February.

EXTRA GROUPS: (TAP/JAZZ/LYRICAL/CONTEMPORARY LINES): Dancers will be charged a total of \$120.00 for contest fees (\$40.00 x 3 contests) per Line. These fees are charged in December.

SOLOS: Fees are approximately \$85.00-\$100.00 per contest x 3 contests.

CHOREOGRAPHY/CLASS FEES

TAP

MINI AND JUNIOR LINES: Sue will choreograph tap dances for these groups. There is no additional charge for choreography fees for these dancers.

PRE-TEEN AND TEEN/SENIOR LINES: Large groups (10+ dancers): Dancers will be charged a guest choreography/class fee of \$400.00 for Mike Minery. The first payment of \$200.00 is due the first day of class. The next payment of \$200.00 will be charged when Mike returns. This \$400.00 choreography/class fee includes *approximately* 6 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when he returns in December

EXTRA GROUPS: (4-9 dancers) Dancers will be charged a guest choreography/class fee of \$500.00 for Mike Minery in August. The first payment of \$250.00 is due the first day of class. Another \$250.00 will be charged when Mike returns. This \$500.00 choreography/class fee includes *approximately* 4 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when he returns in December.

JAZZ/LYRICAL/CONTEMPORAY

MINIS AND JUNIOR JAZZ: will be charged a guest choreography/class fee of \$200.00 for jazz choreography with Jen Silvas. The 1st payment of \$125.00 will be due the first day of class, the 2nd payment of \$75.00 will be due when she returns. This fee includes *approximately* 4-6 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when Jen returns.

PRE-TEEN, TEEN/SENIOR LINES: Large groups (10+ dancers). Dancers will be charged a guest choreography/class fee of \$350.00. The 1st payment of \$175.00 is due the first day of class, the 2nd payment of \$175.00 when Jen and Melody return. This \$350.00 fee includes *approximately* 4-6 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when they return to the studio.

EXTRA GROUPS: (4-9 dancers) Dancers will be charged a guest choreography/class fee of \$400.00. The first payment of \$200.00 is due the first day of class, the 2nd payment of \$200.00 when Jen and Melody return. This \$350.00 fee includes *approximately* 4-6 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when they return to the studio.

STUDIO POLICIES

ATTENDANCE

Attendance is a very important part of your dance education at **Music General**. Please notify the studio if you must miss class. Company line dancers are allowed to **miss 2 classes and still qualify for perfect attendance**. Dancers with perfect attendance will be recognized for their achievement at the Spring Show. In addition to perfect attendance, students who successfully complete **5 and ten full, continuous years of dance at Music General** will receive a trophy at the Spring Show recognizing their accomplishment.

CLASS ATTIRE

Leotard and tights are required in ballet class for ALL female dancers. Shorts may be worn in jazz/tap class. **No** shorts or skirts in ballet. Hair is to be worn up and off of the face. **Proper shoes** are required for all classes: ballet, tap, lyrical and jazz. Please label **ALL** dance shoes with dancer's full name.

NEWSLETTERS/SCHEDULES/STUDIO UPDATES

Studio information will be e-mailed to you; all updates will be **on-line at www.musicgeneral.com**. (Be sure you provide your e-mail address on your registration form.) Students and parents should look for monthly newsletters, calendars and updates in their email on a regular basis.

PARENT VOLUNTEERS

Each year the entire staff at Music General strive to put on the best possible productions for the Holiday Show and Spring Review, but we cannot do so without your help. We assign the Front Lobby Concessions, by show, to an entire Company Line. A parent for each dancer is expected to volunteer throughout the assigned show. Your help is widely appreciated and is the **"DIFFERENCE"** in the quality of our shows!

OTHER POLICIES

- No gum chewing allowed in the studios.
- No food or beverages are allowed in the studios. Please keep food and beverages in the café or vending area.
- Absolutely **no bare feet** in the café, it is a violation of Mn. State health codes.
- **All registration, recital, costume and class fees are non-refundable.**
- Please check your emails for any cancellation information. We will also inform WJJY (106.7FM) and KLZ (107.5) radio of any cancellations regarding weather.

CLASS CONDUCT

Just as at school, Music General has a zero tolerance policy for bullying, name calling and other hurtful behavior. In addition to this, Music General will not tolerate the use of tobacco, alcohol or any controlled substance. We are more than just a team or group at Music General; we are a family. We understand that some disagreements will naturally occur – but we expect our dancers to resolve their conflicts with team members in a respectful, compassionate manner. Dancers behaving in negative or malicious ways or caught using any of the aforementioned substances will be spoken to, their parents will be notified, and if necessary they will be asked to leave class until the behaviors are resolved. Every student is expected to follow the rules of Music General. The studio reserves the right to dismiss any student whose attitude or conduct is unsatisfactory.