



Studio Lines

General Information

2011-2012



Welcome to our **2011-2012 Dance Year!** We are looking forward to having you as a student this year and we hope that it will be an "inspiring" dance year for you. The following information will help you to become familiar with (or review) our studio policies.

We offer **combination classes** of Ballet/tap/jazz/ballet for our studio line dancers, ages 3 to adult and special classes for seniors!

Our **dance season** begins **Monday, September 12th** and concludes with a staged and costumed review in **June**. All of our dancers perform in our Holiday Show in December and in the Spring Review in June. Our staged performances are held at Tornstrom Auditorium in the Brainerd Educational Services Building at 804 Oak Street (2 blocks from the Brainerd studios.) Our dancers also perform throughout the year in the community such as at local senior residences.

We are committed to the philosophy that a dancer's education should consist of an excellent, precise, technical training and a chance to grow and perform as an artist.

We want every student to have a **positive dance experience**. It is our goal to not only teach your child about dance, but to help them learn more about themselves. We want them to think creatively, tap into their unique potential and help each student develop positive attitudes about themselves and others.

Many of **the benefits of dance** go way beyond fitness and arts awareness. Some of the very basic early skills to develop that are integral to dance class are learning how to focus attention, learning to be a good listener, and the importance of watching to aid the learning process. Young children learn best through movement. Through dance we become more self-disciplined and learn to work with others. A good dance education can be beneficial in building a child's self-esteem. Dancing is a fun way to think, but also a positive vehicle to learn problem solving. The thought process is very much a part of the dance class as we try different steps and methods to achieve the perfection we are striving for.

The most difficult, but valuable lesson we help teach your child is to **achieve success** through **hard work**. The only way to get from one step to the next is in the correct sequence through mastery of the basic skills.

It is for you and your child's benefit that we are able to communicate effectively. If you have any questions or concerns, please bring them to our attention by email at dance@musicgeneral.com or phone 829-0076.

CLASS INFORMATION

PRE-SCHOOL CLASSES

Dancers meet **45-minutes/week** to learn basic tap, ballet and tumbling skills. These dancers perform in **one** Holiday Show and **two** Spring Reviews. They wear **TAN** tie-tap shoes and pink ballet slippers, leotards and tights.

Registration/Recital Fee: \$15.00 due at registration

Class Fees: \$40.00/month; \$35.00/month with Direct Payment enrollment

Costume Fee: \$140.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume, tights and headpieces included)

KINDERGARTEN-1ST GRADE CLASSES

Dancers meet **60-minutes/week** to learn basic tap, ballet and tumbling skills. These dancers perform in **one** Holiday Show and **two** Spring Reviews. They wear **TAN** tie-tap shoes and pink ballet slippers, leotards and tights.

Registration Fee: \$15.00 due at registration

Class Fees: \$45.00/month; \$40.00/month with Direct Payment enrollment

Costume Fee: \$140.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume, tights and headpieces included)

2ND-3RD GRADE CLASSES

Dancers meet **60-minutes/week** to learn intermediate tap, ballet and tumbling skills. These dancers perform in **two** Holiday Show and **two** Spring Reviews. They wear **TAN** buckle tap shoes and pink ballet slippers, leotards and tights.

Registration Fee: \$15.00 due at registration

Class Fees: \$45.00/month; \$40.00/month with Direct Payment enrollment

Costume Fee: \$140.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume, tights and headpieces included)

4TH-6TH GRADE CLASSES

Dancers meet **60-minutes/week** to learn intermediate tap, ballet and jazz technique skills. These dancers perform in **two** Holiday Show and **two** Spring Reviews. They wear **BLACK** low-heeled tie tap shoes and pink ballet slippers, leotards and tights.

Registration Fee: \$15.00 due at registration

Class Fees: \$45.00/month; \$40.00/month with Direct Payment enrollment

Costume Fee: \$150.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume, tights included)

7TH-12TH GRADE JAZZ/BALLET CLASSES

Dancers meet for 60-minutes/week to learn jazz and ballet technique skills. These dancers perform in two Holiday Shows and two Spring Reviews. They wear TAN jazz shoes and pink ballet slippers, leotards and tights.

Registration Fee: \$15.00 due at registration

Class Fees: \$45.00/month; \$40.00/month with Direct Payment enrollment

Costume Fee: \$160.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume, tights included)

7TH-12TH GRADE TAP CLASSES

Dancers meet for **45-minutes/week** to learn intermediate tap skills. Dancers in the Tap class will perform in **two** Spring Reviews. They wear **BLACK** low-heeled tie tap shoes.

Registration Fee: \$15.00 due at registration

Class Fees: \$35.00/month; \$30.00/month with Direct Payment enrollment

Costume Fee: \$50.00 approx.

(Teens enrolling in both the Jazz/Ballet and Tap classes pay only one Registration Fee of \$15.00.)

BOYS TAP/HIP-HOP CLASSES

Tap and Hip-hop just for boys! These 45 minute classes meet once a week working on tap and hip-hop skills. Dancers will perform in **two** Holiday Shows and **two** Spring Reviews. They wear **BLACK** tap shoes, sneakers, shorts or sweatpants and t-shirts.

Registration/Recital Fee: \$15.00 due at registration

Class Fees: \$40.00/month; \$35.00/month with Direct Payment enrollment

Costume Fee: to be determined

(Boys enrolling in a combo Jazz/Ballet/Tap class and the Boys Tap/Hip-hop class pay only one Registration Fee of \$15.00.)

TINY TOT CLASSES

We offer classes for boys and girls **three years of age** that are geared to “introduce” young children to the world of dance. The **30-minute** classes meet once a week for six-week sessions. Girls wear *leotards, tights and pink ballet slippers*. Boys wear shorts or sweatpants, t-shirts and non-slip shoes. Tap shoes are optional.

Tiny Tots can choose to participate in the Holiday Show and in the Spring Review! (*Performances are optional*). Monday classes meet from 5:45-6:15 p.m. Tuesday classes meet 5:00-5:30 p.m.

Session Fee: \$48.00 which includes the registration/recital fee.

Fall Session:	Monday (Sept 12-Oct 17) Tuesday (Sept 13-Oct 18)
Holiday Session:	Monday (Oct 24-Nov 28) Tuesday (Oct 25-Nov 29) <i>Holiday Show is December 3rd</i>
Winter Session:	Monday (Jan 30-Mar 5) Tuesday (Jan 30-Mar 5)
Spring Session:	Monday (Mar 12-April 16) Tuesday (Mar 12-Apr)
Spring Review Session:	Monday (Apr 23-May 28) Tuesday (Apr 24-May 29) <i>Spring Show in June</i>

***Costume Fee for the Holiday Session is \$55.00 includes tights and headpiece**

***Costume Fee for the Spring Review is \$55.00 includes tights and headpiece**

SENIOR TAP CLASSES (55+)

We offer beginner – intermediate tap instruction for our “Golden Gals and Guys”. Classes meet Wednesday mornings for **60 minutes/week – 11:00-12:00**.

There is no registration or recital fee for the class.

Class Fee – 6 weeks: \$48.00

Costume Fee: to be determined

STUDIO INFORMATION

REGISTRATION INFORMATION

- * Classes begin **Monday, September 12th**.
- * There is a \$15.00 **Registration/Recital fee** for all Studio Line dancers.
- * All registration/recital fees, costume fees and tuition payments are non-refundable and non-transferable.
- * You are required to fill out a **REGISTRATION FORM** for each dancer you enroll.
- * All registration forms received without payment will not be registered until payment is made.

TUITION INFORMATION

- * Class tuition is due on the **FIRST DAY OF EACH MONTH** by **DIRECT PAYMENT** with a checking account or debit/credit card; or payment of the Full Year by October 1st.
- * **A \$5.00/month discount will be given to all Studio Dancers accounts on the Direct Payment plan.**
- * Credit Card information is required to be on file. Your card will be processed for any outstanding balance of 60+ days.
- * Dancer accounts are due the 1st of the month. **New this year**, All accounts past due 15 days will incur a 5% late fee.
- * Monthly tuition fees are due from September 2010 through May 2011.
- * Tuition fees are based on the training you receive not on the number of classes you take each month or per year. Therefore, tuition fees are not pro-rated due to absences and/or cancellations. *Any missed classes may not be deducted from your fees.*
- * Discounts offered to families with 3 or more students enrolled (studio classes only.)
- * We offer a 10% discount when paying the full year's tuition **and** costuming in September for studio; company line dancers receive a 5% discount on class fees.

ATTENDANCE

- * Attendance is a very important part of your dance education at **Music General**.
- * Please notify the studio if you must miss class.
- * Students will be recognized for perfect attendance at the Spring Review, 1 miss is allowed for perfect attendance. See your instructor.
- * Classes may be made up in another class of equal level until choreography begins.
- * Students who successfully complete five full, continuous years of dance **at Music General** will receive a trophy recognizing their accomplishment.

STUDIO POLICIES

- * Every student and parent is expected to read and follow the rules of Music General.
- * The studio reserves the right to dismiss any student whose attitude or conduct is unsatisfactory.
- * Students must be dressed to dance. Leotards and tights are required for female dancers. Male dancers should wear shorts and fitted (not baggy) t-shirts.
- * Hair must be worn in a ponytail or bun – even short hair must be worn off the face.
- * Proper dance shoes are required. Please label **ALL** dance shoes with dancer's full name.
- * Absolutely no street shoes on the dance floor!
- * Please arrive five minutes before class.
- * Please pick your child up on time. The Music General is not responsible once class is dismissed.
- * No gum chewing. No food or beverages are allowed in the studios.
- * Parent observation days will be listed on the monthly calendars.
- * Proper written notification is required for withdrawal of a student at any time. Without it you will continue to be charged for classes. You are obligated for payment until the date of notification.
- * Students may only add or drop a class at the beginning of each month.
- * All registration, recital, costume and class fees are non-refundable.
- * Please check your email or listen to WJJY (106.7FM) or KLZ (107.5) radio for any cancellation information. Weather cancellations can also be found on the studio website:

www.musicgeneral.com

NEWSLETTERS/STUDIO INFORMATION

- * Will be e-mailed to you; all updates will be **on-line at www.musicgeneral.com**. (Be sure you provide your e-mail address on your registration form.)
- * Students and parents should look for monthly newsletters, calendars and updates in their email on a regular basis.

COSTUMING

- * Costumes are ordered from costume shops or are custom-made by our studio costumers. All dancers will have at least two costumes – one for the Holiday Show and another for the Spring Review includes tights. Some of the older dancers may also have an additional ballet or lyrical ensemble. Costume fees are due October 1, 2011. Fees are listed with individual class information.
- * Performing in the recital is optional; however dancers are strongly encouraged to participate. In the event you do not wish to participate, please notify the studio, **in writing**, no later than **10/15/2011**. **Otherwise it will be assumed that you will participate and you will be obligated for full payment of the costumes that are ordered for your child.**

PARENT VOLUNTEERS

- * Each year the entire staff at Music General strive to put on the best possible productions for the Holiday Show and Spring Review, but we cannot do so without your help.
- * Your help is widely appreciated and is the **“DIFFERENCE”** in the quality of our shows! Please volunteer when asked.

PLEASE NOTE: *The Music General reserves the right to place a student in classes appropriate for his/her abilities. The decision will be based on a student's previous dance experience, the appropriate training required, and the level of technique demonstrated. It is the sincere intent of the faculty of the Music General to provide each student with the very best possible dance instruction. Registration in classes beyond a student's ability or level will not be serving the best needs of the student.*

FAQs (frequently asked questions)

What is the Registration/Recital fee?

This fee is a once a year charge for each student. This helps us to defray the administrative costs of registration, the technical costs and the production costs of the Recitals (lighting, sound, backdrops, props), as well as the extra rehearsal times and rental of the Auditorium and facilities involved with the Christmas and Spring shows.

Is there a studio dress code?

Yes! All students are expected to be properly dressed for each class they attend.

BALLET: all girls must wear tights, leotard and pink ballet slippers.

Boys must wear shorts or sweats, tank top and black jazz shoes.

JAZZ/TAP: all girls must wear tights, leotards, shorts or capris and appropriate jazz or tap shoes.

HIP-HOP: tank tops, sweatpants, or capris are allowed. No sweatshirts or t-shirts.

Everyone's hair must be neatly pulled off the face in a bun (or a ponytail for hip-hop).

What is the difference between Studio and Company Lines?

STUDIO LINES consist of dancers age 3 to adult, meet once a week through December, beginning in Jan-Apr they will meet 2x/week. In the spring they will be given the opportunity to compete at 2-3 dance competitions. We offer dance education in Ballet, Tap, Jazz, Lyrical and Hip-hop.

COMPANY LINES gives intermediate to advanced dancers age 7 – 18 an opportunity to compete in regional and national dance competitions. These dancers meet 2-3 times a week. The lines are formed by auditions in July. If you would like information about our Company Lines, please contact the studio.