



Studio Lines

General Information

2011-2012



Welcome to our **2011-2012 Dance Year!** We are looking forward to having you as a student this year and we hope that it will be an "inspiring" dance year for you. The following information will help you to become familiar with (or review) our studio policies.

We offer "**combo**" **classes** of Ballet/Tap/Jazz and Hip-Hop for our Studio Line Dancers, ages 3 to adult, and special classes for seniors!

Our **dance season** begins **Monday, September 12th** and concludes with a staged and costumed review in June. All of our dancers have the opportunity to perform in our Holiday Show in December and in the Spring Review in June. Our staged performances are held at Tornstrom Auditorium in the Brainerd Educational Services Building at 804 Oak Street (2 blocks from the Brainerd studios.) Our dancers also perform throughout the year in the community such as at local senior residences.

We are committed to the philosophy that a dancer's education should consist of an excellent, precise, technical training and a chance to grow and perform as an artist.

We want every student to have a **positive dance experience**. It is our goal to not only teach your child about dance, but to help them learn more about themselves. We want them to think creatively, tap into their unique potential and help each student develop positive attitudes about themselves and others.

Many of **the benefits of dance** go way beyond fitness and arts awareness. Some of the very basic early skills to develop that are integral to dance class are learning how to focus attention, learning to be a good listener, and the importance of watching to aid the learning process. Young children learn best through movement. Through dance we become more self-disciplined and learn to work with others. A good dance education can be beneficial in building a child's self-esteem. Dancing is a fun way to think, but also a positive vehicle to learn problem solving. The thought process is very much a part of the dance class as we try different steps and methods to achieve the perfection we are striving for.

The most difficult, but valuable lesson we help teach your child is to **achieve success** through hard work. The only way to get from one step to the next is in the correct sequence through mastery of the basic skills.

It is for you and your child's benefit that we are able to communicate effectively. If you have any questions or concerns, please bring them to our attention by email at dance@musicgeneral.com or phone 829-0076.

CLASS INFORMATION

PRE-SCHOOL CLASSES

Dancers meet **45-minutes/week** to learn basic tap, ballet and tumbling skills. These dancers perform in **one** Holiday Show and **two** Spring Reviews. They wear **TAN** tie-tap shoes and **PINK** ballet slippers, leotards and tights.

Registration/Recital Fee: \$15.00 due at registration

Class Fees: \$40.00/month; \$35.00/month with Direct Payment enrollment

Costume Fee: \$140.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume, tights and headpiece included).

KINDERGARTEN-1ST GRADE CLASSES

Dancers meet **60-minutes/week** to learn basic tap, ballet and tumbling skills. These dancers perform in **one** Holiday Show and **two** Spring Reviews. They wear **TAN** tie-tap shoes and **PINK** ballet slippers, leotards and tights.

Registration Fee: \$15.00 due at registration

Class Fees: \$45.00/month; \$40.00/month with Direct Payment enrollment

Costume Fee: \$140.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume tights and headpiece included).

2ND-3RD GRADE CLASSES

Dancers meet **60-minutes/week** to learn intermediate tap, ballet and tumbling skills. These dancers perform in **two** Holiday Shows and **two** Spring Reviews. They will also have the option to attend 2 competitions in the spring. They wear **TAN** buckle tap shoes and **PINK** ballet slippers, leotards and tights.

Registration Fee: \$15.00 due at registration

Class Fees: \$45.00/month; \$40.00/month with Direct Payment enrollment

Costume Fee: \$140.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume tights and headpiece included).

4TH-6TH GRADE CLASSES

Dancers meet **60-minutes/week** to learn intermediate tap, ballet and jazz technique skills. These dancers perform in **two** Holiday Shows and **two** Spring Reviews. They will also have the option to attend 2 competitions in the spring. They wear **BLACK** low-heeled tie tap shoes and **PINK** ballet slippers, leotards and tights.

Registration Fee: \$15.00 due at registration

Class Fees: \$45.00/month; \$40.00/month with Direct Payment enrollment

Costume Fee: \$150.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume, tights included)

7TH-12TH GRADE JAZZ/BALLET CLASSES

Dancers meet for 60-minutes/week to learn jazz and ballet technique skills. These dancers perform in two Holiday Shows and two Spring Reviews. They will also have the option to attend 2 competitions in the spring. They wear **TAN** jazz shoes and **PINK** ballet slippers, leotards and tights.

Registration Fee: \$15.00 due at registration

Class Fees: \$45.00/month; \$40.00/month with Direct Payment enrollment

Costume Fee: \$160.00 due in October; includes 2 costumes (one Holiday Show costume **and** one Spring Review costume, tights included)

7TH-12TH GRADE TAP CLASSES

Dancers meet for **45-minutes/week** to learn intermediate tap skills. Dancers in the Tap class will perform in **two** Spring Reviews. They wear **BLACK** low-heeled tie tap shoes. They will also have the option to attend 2 competitions in the spring.

Registration Fee: \$15.00 due at registration

Class Fees: \$40.00/month; \$35.00/month with Direct Payment enrollment

Costume Fee: to be determined

(Teens enrolling in both the Jazz/Ballet and Tap classes have a \$5.00 discount on their Tap class and pay only one Registration Fee of \$15.00.)

BOYS TAP/HIP-HOP CLASSES

Tap and Hip-hop just for boys! These 45 minute classes meet once a week working on tap and hip-hop skills. Dancers will perform in **two** Holiday Shows and **two** Spring Reviews. They wear **BLACK** tap shoes, sneakers, shorts or sweatpants and t-shirts.

Registration/Recital Fee: \$15.00 due at registration

Class Fees: \$40.00/month; \$35.00/month with Direct Payment enrollment

Costume Fee: to be determined

(Boys enrolling in a combo Jazz/Ballet/Tap class and the Boys Tap/Hip-hop class pay only one Registration Fee of \$15.00.)

TINY TOT CLASSES

We offer classes for boys and girls **three years of age** that are geared to “introduce” young children to the world of dance. The **30-minute** classes meet once a week for six-week sessions. Girls wear leotards, tights and pink ballet slippers. Boys wear shorts or sweatpants, t-shirts and non-slip shoes. Tap shoes are optional. **Tiny Tots** have the option to participate in the Holiday Show and in the Spring Review! (**Performances are optional**)

Monday Classes meet 5:45-6:15 Tuesday Classes meet 5:00-5:30

6 week Session Fee: \$48.00 which includes the registration/recital fee.

Fall Session:	Monday (Sept. 12- Oct.17) Tuesday (Sept.13-Oct.18)
Holiday Session:	Monday (Oct. 24-Nov. 28) Holiday Show (December 3 rd) Tuesday (Oct. 25-Nov. 29)
Winter Session:	Monday (Jan.30-Mar. 5) Tuesday (Jan 31-Mar 6)
Spring Session:	Monday (Mar. 12-Apr 16) Tuesday (Mar 13- Apr 17)
Spring Review Session:	Monday (Apr 23-May 28) Tuesday (Apr 24-May 29) Spring Review Show in June

Costume Fee for Holiday Show is \$55.00 includes tights and head piece

Costume Fee for the Spring Review Show is \$55.00 includes tights and head piece

“SENIOR” TAP CLASSES (55+)

We offer beginner – intermediate tap instruction for our “Golden Gals and Guys”. Classes meet Wednesday mornings for **90-minutes/week – 10:30-12:00**.

There is no registration or recital fee for this class.

Class Fee – 6 weeks: \$48.00

Costume Fee: to be determined

STUDIO INFORMATION

REGISTRATION INFORMATION

- * Classes begin **Monday, September 12th.**
- * There is a \$15.00 **Registration/Recital fee** for all Studio Line Dancers.
- * All registration/recital fees, costume fees and tuition payments are non-refundable and non-transferable.
- * You are required to fill out a **REGISTRATION FORM** for each dancer you enroll.
- * All registration forms received without payment will not be registered until payment is made.

TUITION INFORMATION

- * Class tuition is due on the **FIRST DAY OF EACH MONTH** by **DIRECT PAYMENT** with a checking account or debit/credit card; or payment of the Full Year by October 1st.
- * **A \$5.00/month discount will be given to all Studio Dancers on the Direct Payment plan.**
- * Credit Card information is required to be on file. Your card will be processed for any outstanding balance of 60+ days.
- * **New this year.** All accounts past due 15 days will incur a 5% late fee.
- * Monthly tuition fees are due from September 2011 through May 2012.
- * Tuition fees are based on the training you receive not on the number of classes you take each month or per year. Therefore, tuition fees are not pro-rated due to absences and/or cancellations. *Any missed classes may not be deducted from your fees.*
- * Discounts offered to families with 3 or more students enrolled (Studio classes only.)
- * We offer a 10% discount when paying the full year's tuition **and** costuming in September for Studio Dancers; Company Line Dancers receive a 5% discount on class fees.

ATTENDANCE

- * Attendance is a very important part of your dance education at **Music General.**
- * Students will be recognized for perfect attendance at the Spring Review. **1 miss allowed for perfect attendance.** (see your instructor)
- * Please notify the studio if you must miss class.
- * Classes may be made up in another class of equal level until choreography begins.
- * Students who successfully complete five full, continuous years of dance **at Music General** will receive a trophy recognizing their accomplishment.

STUDIO POLICIES

- * Every student and parent is expected to read and follow the rules of Music General.
- * The studio reserves the right to dismiss any student whose attitude or conduct is unsatisfactory.
- * Students must be dressed to dance. Leotards and tights are required for female dancers. Male dancers should wear shorts and fitted (not baggy) t-shirts.
- * Hair must be worn in a ponytail or bun – even short hair must be worn off the face.
- * Proper dance shoes are required. Please label **ALL** dance shoes with dancer's full name.
- * Absolutely no street shoes on the dance floor!
- * Please arrive five minutes before class.
- * Please pick your child up on time. The Music General is not responsible once class is dismissed.
- * No gum chewing. No food or beverages are allowed in the studios.
- * Parent observation days will be listed on the monthly calendars.
- * Proper written notification is required for withdrawal of a student at any time. Without it you will continue to be charged for classes. You are obligated for payment until the date of notification.
- * Students may only add or drop a class at the beginning of each month.
- * All registration, recital, costume and class fees are non-refundable.
- * Please check your email or listen to WJJY (106.7FM) or KLZ (107.5) radio for any cancellation information. Weather cancellations can also be found on the studio website:
www.musicgeneral.com

NEWSLETTERS/STUDIO INFORMATION

- * Will be e-mailed to you; all updates will be **on-line at www.musicgeneral.com**. (Be sure you provide your e-mail address on your registration form.)
- * Students and parents should look for monthly newsletters, calendars and updates in their email on a regular basis.

COSTUMING

- * Costumes are ordered from costume shops or are custom-made by our studio costumers. All dancers will have at least two costumes – one for the Holiday Show and another for the Spring Review. Some of the older dancers may also have an additional ballet or lyrical ensemble. Costume fees are due October 1, 2011. Fees are listed with individual class information.
- * Performing in the recital is optional; however dancers are strongly encouraged to participate. In the event you do not wish to participate, please notify the studio, **in writing**, no later than **10/15/11**. **Otherwise it will be assumed that you will participate and you will be obligated for full payment of the costumes that are ordered for your child.**

PARENT VOLUNTEERS

- * Each year the entire staff at Music General strive to put on the best possible productions for the Holiday Show and Spring Review, but we cannot do so without your help.
- * Your help is widely appreciated and is the **“DIFFERENCE”** in the quality of our shows! Please volunteer when asked.

PLEASE NOTE: *The Music General reserves the right to place a student in classes appropriate for his/her abilities. The decision will be based on a student's previous dance experience, the appropriate training required, and the level of technique demonstrated. It is the sincere intent of the faculty of the Music General to provide each student with the very best possible dance instruction. Registration in classes beyond a student's ability or level will not be serving the best needs of the student.*

FAQs (frequently asked questions)

What is the Registration/Recital fee?

This fee is a once a year charge for each student. This helps us to defray the administrative costs of registration, the technical costs and the production costs of the Recitals (lighting, sound, backdrops, props), as well as the extra rehearsal times and rental of the Auditorium and facilities involved with the Christmas and Spring shows.

Is there a studio dress code?

Yes! All students are expected to be properly dressed for each class they attend.

BALLET: all girls must wear tights, leotard and pink ballet slippers.

Boys must wear shorts or sweats, tank top and black jazz shoes.

JAZZ/TAP: all girls must wear tights, leotards, shorts or capris and appropriate jazz or tap shoes.

HIP-HOP: tank tops, sweatpants, or capris are allowed. No sweatshirts or t-shirts.

Everyone's hair must be neatly pulled off the face in a bun (or a ponytail for hip-hop).

What is the difference between Studio and Company Lines?

STUDIO LINES consist of dancers Age 3 to Adult. They meet once a week through December, beginning in Jan-Apr they will meet 2x/week. In the spring they will be given the opportunity to compete at 2 dance competitions.

COMPANY LINES gives intermediate to advanced dancers age 7 – 18 an opportunity to compete in regional and national dance competitions. These dancers meet 2-3 times a week. The lines are formed by auditions in July. If you would like information about our Intensive Lines, please contact the studio.

Company Line Information 2011-2012



We have prepared this information sheet to give you an overview of the **Company Line** program and related costs for the 2011-2012 dance year.

DANCE SEASON 2011-2012

Dance classes begin the week of **MONDAY, SEPTEMBER 12TH** and end with a fully staged and costumed Spring Review in June.

FALL REGISTRATION

Please note that ALL Company Line dancers must register for fall classes which includes filling out a NEW registration form. Each year we need to update our records with current address, phone (cell, work, and home) and e-mail information. Any outstanding balances from the 2011-2012 dance season and the summer 2011 session must be paid in full.

REGISTRATION/RECITAL FEES

Registration/Recital fees for Company Line dancers are \$15.00 per student. This helps us to defray the administrative costs of registration, the technical costs and the production costs of the Recitals (lighting, sound, backdrops, props), as well as the extra rehearsal times and rental of the Auditorium and facilities involved with the Christmas and Spring shows.

CLASS FEES FOR THE 2011-2012 DANCE YEAR:

Classes included in the monthly fees: Pilates/Yoga Warm-up, Ballet, Hip-Hop (minis and juniors), Tap, Jazz and technique classes (leap and turn, Teen/Senior). All additional rehearsals throughout the year in ballet and hip-hop and any extra competition rehearsals as well as Spring Finale rehearsals are also included in the monthly fee.

MINI & JUNIOR COMPANY LINES: \$135.00/month (September – May).

PRE-TEEN & TEEN/SENIOR LINES: \$175.00/month (September – May).

EXTRA GROUPS: \$40/month. Dancers receive an additional 30-45 minutes/week, September - May.

SOLOS: \$40.00/month. Dancers receive an additional 30 minute private class/week, September – May. If your dancer has two solos the cost is \$ 60.00/month and they will receive one 45 minute private class/week.

DIRECT PAYMENT POLICY

All **monthly class fees** will be made by **Direct Payment** from a checking account or debit/credit card. When you register, you will be asked to choose which Direct Payment plan you would like to use. A voided check is needed for Direct Payment from a checking account; card information will be needed to use a debit or credit card. On the first or tenth day of each month (your choice), your child's **monthly class fees** will automatically be transferred from either your checking account or debit/credit card to Music General. You may authorize Music General to automatically deduct payments for **costumes, choreography, workshops and contest fees**; these fees and auto payments will still be reflected on your statement. Please feel free to ask questions or talk with Dan if you have any concerns.

A \$10.00/month discount will be given to all accounts on the Direct Payment plan. Mini and junior class fees will be \$125.00 through Direct Payment; Preteen and Teen/Senior class fees will be \$165.00 through Direct Payment

COSTUMING FEES

MINI, JUNIOR, PRE-TEEN AND TEEN/SENIOR LINES: Costuming fees for the 2011-2012 dance season are \$350.00. This fee includes the ballet (Holiday Show) costume with head piece and tights. Also included are the tap and jazz/lyrical costumes, also with tights and headpieces (if necessary). For your convenience we have split the fee into two payments: \$175.00 due in September and \$175.00 due in October. Props are also included in costume fees, you will be charged additional for any jewelry and make-up.

EXTRA GROUPS: JAZZ/LYRICAL/CONTEMPORARY: These dancers will be charged \$150.00 for costuming. **EXTRA GROUP TAP:** Dancers will be charged an *approximate* fee of \$75.00-\$100.00 for costuming. Small groups costume fees are charged in February/March.

SOLO COSTUMES: will be determined with Sue and the dancers. If purchased through costuming companies they run approximately \$150-175.00

COMPETITION FEES

MINI, JUNIOR, PRETEEN AND TEEN/SENIOR LINES: We will attend **THREE** competitions in the Minneapolis/St. Paul area in the spring. (\$40 x 3 tap dances and \$40 x 3 jazz dances) for a total of \$240.00. Half of these fees (\$120.00) will be billed in January; the other (\$120.00) will be billed in February.

EXTRA GROUPS: (TAP/JAZZ/LYRICAL/CONTEMPORARY LINES): Dancers will be charged a total of \$120.00 for contest fees (\$40.00 x 3 contests) per Line. These fees are charged in December.

SOLOS: Fees are approximately \$85.00-\$100.00 per contest x 3 contests.

CHOREOGRAPHY/CLASS FEES

TAP

MINI AND JUNIOR LINES: Sue will choreograph tap dances for these groups. There is no additional charge for choreography fees for these dancers.

PRE-TEEN AND TEEN/SENIOR LINES: Large groups (10+ dancers): Dancers will be charged a guest choreography/class fee of \$400.00 for Mike Minery. The first payment of \$200.00 is due the first day of class. The next payment of \$200.00 will be charged when Mike returns. This \$400.00 choreography/class fee includes *approximately* 6 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when he returns in December

EXTRA GROUPS: (4-9 dancers) Dancers will be charged a guest choreography/class fee of \$500.00 for Mike Minery in August. The first payment of \$250.00 is due the first day of class. Another \$250.00 will be charged when Mike returns. This \$500.00 choreography/class fee includes *approximately* 4 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when he returns in December.

JAZZ/LYRICAL/CONTEMPORARY

MINIS AND JUNIOR JAZZ: will be charged a guest choreography/class fee of \$200.00 for jazz choreography with Jen Silvas. The 1st payment of \$125.00 will be due the first day of class, the 2nd payment of \$75.00 will be due when she returns. This fee includes *approximately* 4-6 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when Jen returns.

PRE-TEEN, TEEN/SENIOR LINES: Large groups (10+ dancers). Dancers will be charged a guest choreography/class fee of \$350.00. The 1st payment of \$175.00 is due the first day of class, the 2nd payment of \$175.00 when Jen and Melody return. This \$350.00 fee includes *approximately* 4-6 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when they return to the studio.

EXTRA GROUPS: (4-9 dancers) Dancers will be charged a guest choreography/class fee of \$400.00. The first payment of \$200.00 is due the first day of class, the 2nd payment of \$200.00 when Jen and Melody return. This \$350.00 fee includes *approximately* 4-6 hours of class time in August and an **ADDITIONAL** 4-6 hours of class time when they return to the studio.

STUDIO POLICIES

ATTENDANCE

Attendance is a very important part of your dance education at **Music General**. Please notify the studio if you must miss class. Company line dancers are allowed to miss 2 classes and still qualify for perfect attendance. Dancers with perfect attendance will be recognized for their achievement at the Spring Show. In addition to perfect attendance, students who successfully complete five full, continuous years of dance **at Music General** will receive a trophy at the Spring Show recognizing their accomplishment.

CLASS ATTIRE

Leotard and tights are required in ballet class for ALL female dancers. Shorts may be worn in jazz/tap class. **No** shorts or skirts in ballet. Hair is to be worn up and off of the face. **Proper shoes** are required for all classes: ballet, tap, lyrical and jazz. Please label **ALL** dance shoes with dancer's full name.

NEWSLETTERS/SCHEDULES/STUDIO UPDATES

Studio information will be e-mailed to you; all updates will be **on-line at www.musicgeneral.com**. (Be sure you provide your e-mail address on your registration form.) Students and parents should look for monthly newsletters, calendars and updates in their email on a regular basis.

PARENT VOLUNTEERS

Each year the entire staff at Music General strive to put on the best possible productions for the Holiday Show and Spring Review, but we cannot do so without your help. We assign the Front Lobby Concessions, by show, to an entire Company Line. A parent for each dancer is expected to volunteer throughout the assigned show. Your help is widely appreciated and is the **"DIFFERENCE"** in the quality of our shows!

OTHER POLICIES

- No gum chewing allowed in the studios.
- No food or beverages are allowed in the studios. Please keep food and beverages in the café or vending area.
- Absolutely **no bare feet** in the café, it is a violation of Mn. State health codes.
- **All registration, recital, costume and class fees are non-refundable.**
- Please check your emails for any cancellation information. We will also inform WJJY (106.7FM) and KLZ (107.5) radio of any cancellations regarding weather.

CLASS CONDUCT

Just as at school, Music General has a zero tolerance policy for bullying, name calling and other hurtful behavior. In addition to this, Music General will not tolerate the use of tobacco, alcohol or any controlled substance. We are more than just a team or group at Music General; we are a family. We understand that some disagreements will naturally occur – but we expect our dancers to resolve their conflicts with team members in a respectful, compassionate manner. Dancers behaving in negative or malicious ways or caught using any of the aforementioned substances will be spoken to, their parents will be notified, and if necessary they will be asked to leave class until the behaviors are resolved. Every student is expected to follow the rules of Music General. The studio reserves the right to dismiss any student whose attitude or conduct is unsatisfactory.

Music General Presents: Staples Tiny Tots Dance

Music General offers 6-week sessions especially for 3 year olds!
Classes include instruction in tap, ballet,
creative movement and tumbling skills.



Classes meet on
Thursdays from 6:00-6:30 p.m.

Classes meet at
Staples Lions Club
402 Wisconsin Ave. SE Staples, MN
What to wear to class: leotard, skirt, or
dance shorts, tights and pink ballet slippers.

Fall Session: Sept 15-Oct 20

Holiday Show Session: Oct 27-Dec 1
(Holiday Show Dec 3rd)

Winter Session: Feb 2-Mar 8

Spring Session: Mar 15-Apr 19

Spring Review Session: Apr 26-May 31
(Spring Review June 8-9)

*There will be an additional **costume fee** for Tiny Tots performing in a show.
\$55.00/Holiday Show - \$55.00/Spring Review*

REGISTER at the Music General

416 S. 7th Street, Brainerd 218-829-0076

Visit our website: www.musicgeneral.com



Music General Presents: Tiny Tots Dance

Music General offers 6-week sessions especially for 3 year olds!
Classes include instruction in tap, ballet,
creative movement and tumbling skills.



Classes meet on Mondays or Tuesdays

Mondays: 5:45-6:15 p.m.

Tuesdays: 5:00-5:30 p.m.

Cost: \$48.00

Fall Session: Sept 12-Oct 18

Holiday Show Session: Oct 24-Nov 29

(Holiday Show Dec 3rd)

Winter Session: Jan 30-Mar 6

Spring Session: Mar 12-Apr 17

Spring Review Session: Apr 23-May 29

(Spring Review June 8-9)

*There will be an additional **costume fee** for Tiny Tots performing in a show.
\$55.00/Holiday Show - \$55.00/Spring Review*

What to wear to class: leotard, skirt, or dance shorts, tights and pink ballet slippers.

REGISTER at the Music General

416 S. 7th Street, Brainerd 218-829-0076

Visit our website: www.musicgeneral.com

